**Sound Device/ Practice**

**Activity One:** Identify the meter in each line

Picture yourself in a boat on a river with

And today that great Yertle, that marvelous he

Lo, thus I triumph like a king,

Double, double, toil and trouble;

Amazing grace how sweet the sound

Kissed the girls and made them cry

These growing feathers plucked from Caesar’s wings.

And the sound of a voice that is still.

Tell me not in mournful numbers.

This is the forest primeval, the murmuring pines and the

Like the leaves of the forest when summer is green.

My life closed twice before its close.

**Activity Two:** Complete the rhyme scheme for Robert Frost’s “Stopping By Woods on a Snowy Evening.”

My little horse must think it queer

To stop without a farmhouse near

Between the woods and frozen lake

The darkest evening of the year.

He gives his harness bells a shake

To ask if there is some mistake.

The only other sound’s the sweep

Of easy wind and downy flake

The woods are lovely, dark and deep,

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.

1. What do you notice about the rhyme scheme?

2. Why does Frost choose to repeat the final rhyme in the last stanza?

3. On a separate sheet of paper, analyze the poem

**Activity Three:** Read the poem ofby Woods on a Snowy EveningBy: Robert Frost then sort from each line either an Alliteration, an assonance, a consonance or an onomatopoeia

Whose woods these are I think I know.

His house is in the village though;

He will not see me stopping here

To watch his woods fill up with snow.

My little horse must think it queer

To stop without a farmhouse near

Between the woods and frozen lake

The darkest evening of the year.

He gives his harness bells a shake

To ask if there is some mistake.

The only other sound’s the sweep

Of easy wind and downy flake.

The woods are lovely, dark and deep,

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.